

ZADOK THE PRIEST.

(FOUR-PART ARRANGEMENT.)*

COMPOSED BY

HANDEL.

LONDON: NOVELLO AND COMPANY, LIMITED

No. 1.

CHORUS.—“ZADOK THE PRIEST.”

Andante maestoso. ♩ = 72.

PIANO.

p Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Also published in NOVELLO'S TONIC SOL-FA SERIES, No. 1923,

Orchestral Parts, with additional accompaniments by E. Silas,

Full Score in Manuscript, on Loan.

* Original Version in NOVELLO'S OCTAVO CHORUSES, No. 149, and in TONIC SOL-FA SERIES, No. 552,

MADE IN ENGLAND

ZADOK THE PRIEST.

Ped. * Ped. * Ped. *

Ped. * Ped. *

CHORUS. A

SOPRANO. *f*

ALTO. *f*

TENOR. *f*

BASS. *f*

Za - dok the priest, and

Za - dok the priest, and

Za - dok the priest, and

Za - dok the priest, and

f

ZADOK THE PRIEST.

Na - than the pro - phet an - oint ed

Na - than the pro - phet an - oint - ed

Na - than the pro - phet an - oint - ed

Na - than the pro - phet an - oint - ed

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

Sol - o - mon King.

Sol - o - mon King.

Sol - o - mon King.

Sol - o - mon King.

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment continues with the same rhythmic pattern as the first system. The key signature is one sharp (F#) and the time signature is 4/4.

ZADOK THE PRIEST.

No. 2.

CHORUS.—“AND ALL THE PEOPLE REJOICED.”

Allegro.

SOPRANO. *f* And all the peo-ple re-joic'd, re -

ALTO. *f* And all the peo-ple re-joic'd, re -

TENOR. *f* And all the peo-ple re-joic'd, re -

BASS. *f* And all the peo-ple re-joic'd, re -

PIANO. *f* *Allegro.*

♩ = 116.



- joic'd, re - joic'd, and all the peo - ple re -

- joic'd, re - joic'd, and all the peo - ple re -

- joic'd, re - joic'd, and all the peo - ple re -

- joic'd, re - joic'd, and all the peo - ple re -



joic'd, re - joic'd, re -

joic'd, re - joic'd, re -

joic'd, re - joic'd, re -

joic'd, re - joic'd, re -

B



ZADOK THE PRIEST.

First system of musical notation. It consists of five staves. The top four staves are vocal parts, each with the lyrics: "- joic'd, re - joic'd, re - joic'd,". The fifth staff is a piano accompaniment with a complex, rhythmic pattern.

Second system of musical notation. It consists of five staves. The top four staves are vocal parts, each with the lyrics: "re - joic'd, and all the peo - ple re - joic'd,". The fifth staff is a piano accompaniment.

Third system of musical notation. It consists of five staves. The top four staves are vocal parts, each with the lyrics: "re - joic'd, re - joic'd, and said :". The fifth staff is a piano accompaniment. The tempo marking "Adagio." is written above the first staff and below the fifth staff.

ZADOK THE PRIEST.

No. 3.

CHORUS.—“GOD SAVE THE KING.”

A tempo ordinario.

SOPRANO. *ff*
 God save the King! Long live the King! God save the King!

ALTO. *ff*
 God save the King! Long live the King! God save the King! May the King live for

TENOR. *ff*
 God save the King! Long live the King! God save the King!

BASS. *ff*
 God save the King! Long live the King! God save the King!

PIANO. *ff*
 ♩ = 88.

A tempo ordinario.

A - men, A - men, Al - le - lu - jah, Al - le - lu - jah, A - men, A -

ev - er, A - men, Al - le - lu - jah, Al - le - lu - jah, A - men, A -

A - men, A - men, Al - le - lu - jah, Al - le - lu - jah, A - men, A -

A - men, A - men, Al - le - lu - jah, Al - le - lu - jah, A - men, A -

tr

ZADOK THE PRIEST.

men,
men,
men,
men,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). Each vocal line begins with the word "men," followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

A - men, A - men, Al - le - lu - jah, A - men.
A - men, A - men, Al - le - lu - jah, A - men.
A - men, A - men, Al - le - lu - jah, A - men.
A - men, A - men, Al - le - lu - jah, A - men.

The second system continues the vocal and piano parts. The vocal staves now contain the full phrase "A - men, A - men, Al - le - lu - jah, A - men." The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocalists. The notation includes various musical symbols such as slurs and dynamic markings.

The third system of the musical score is primarily instrumental, featuring the piano accompaniment. It continues the rhythmic and harmonic patterns established in the previous systems, with intricate sixteenth-note passages in the right hand and a solid bass line in the left hand. The system concludes with a final cadence.

ZADOK THE PRIEST.

God save the King! Long live the King! A-men,

God save the King! Long live the King! May the King live for ev - er! A-men,

God save the King! Long live the King! May the King live for ev - er! A-men,

God save the King! Long live the King! A-men,

f

A - men, Al - le - lu - jah, Al - le - lu - jah, A - men, A

A - men, Al - le - lu - jah, Al - le - lu - jah, A - men, A

A - men, Al - le - lu - jah, Al - le - lu - jah, A - men, A

A - men, Al - le - lu - jah, Al - le - lu - jah, A - men, A

men, May the King live for

men, May the King live, may the King live for

men, May the King live, may the King live for

men, May the King live, may the King live for

ZADOK THE PRIEST.

ev - er, for ev - er, for ev - er! A - men, A - men, Al - le - lu - jah, Al - le - lu - jah, A -

ev - er, for ev - er, for ev - er! A - men, A - men, Al - le - lu - jah, Al - le - lu - jah, A -

ev - er, for ev - er, for ev - er! A - men, A - men, Al - le - lu - jah, Al - le - lu - jah, A -

ev - er, for ev - er, for ev - er! A - men, A - men, Al - le - lu - jah, Al - le - lu - jah, A -

men, A - - - - - men,

men, A - - - - - men,

men, A - - - - - men,

men, A - - - - - men,

Al - le - lu - jah, Al - le - lu - jah, A - men, A - men, A - men,

Al - le - lu - jah, Al - le - lu - jah, A - men, A - men, A - - - -

Al - le - lu - jah, Al - le - lu - jah, A - men, A - men, A - men,

Al - le - lu - jah, Al - le - lu - jah, A - men, A - men, A - men,

(9)

ZADOK THE PRIEST.

A - men, A - men, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, A -
 men, A - men, A - men, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, A -
 A - men, A - men, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, A -
 A - men, A - men, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, A -

men. Long live the King!
 men. Long live the King!
 men. Long live the King!
 men. Long live the King!
 L.H. Long live the King!

God save the King! Long live the King! May the King live,
 God save the King! Long live the King! May the King live,
 God save the King! Long live the King! May the King live,
 God save the King! Long live the King! May the King live,

ZADOK THE PRIEST.

may the King live for ev - - er, for ev - er, for ev - er! A - men,

may the King live for ev - - er, for ev - - er! A - men,

may the King live for ev - - er, for ev - er, for ev - er! A - men,

may the King live for ev - - er, for ev - er, for ev - er! A - men,

A - men, Al - le - lu - jah, Al - le - lu - jah, A - men, A

A - men, Al - le - lu - jah, Al - le - lu - jah, A - men, A

A - men, Al - le - lu - jah, Al - le - lu - jah, A - men, A

A - men, Al - le - lu - jah, Al - le - lu - jah, A - men, A

men, A - men, A

men, A - men, A

men, A - men, A

men, A - men, A

F

cres.

ZADOK THE PRIEST.

men, A-men, A-men, Al-le-lu-jah, A-men, Al-le-

men, A-men, A-men, Al-le-lu-jah, A-men, Al-le-

men, A-men, A-men, Al-le-lu-jah, A-men, Al-le-

men, A-men, A-men, Al-le-lu-jah, A-men, Al-le-

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is in the right and left hands. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: men, A-men, A-men, Al-le-lu-jah, A-men, Al-le-

Adagio.
lu-jah, A-men, A-men, Al-le-lu-jah, Al-le-lu-jah.

lu-jah, A-men, A-men, Al-le-lu-jah, Al-le-lu-jah.

lu-jah, A-men, A-men, Al-le-lu-jah, Al-le-lu-jah.

lu-jah, A-men, A-men, Al-le-lu-jah, Al-le-lu-jah.

Adagio.

The second system continues the musical score. It features four vocal staves and a piano accompaniment. The tempo is marked *Adagio.* The lyrics are: lu-jah, A-men, A-men, Al-le-lu-jah, Al-le-lu-jah. The piano accompaniment includes a *Adagio.* marking. The key signature remains one sharp (F#) and the time signature is 4/4.